

Bass Clarinet in B \flat **Adagio from Symphony No. 6**

Anton Bruckner, WAB 106

Wind band arr. by Martin Tousignant

1 **Sehr feierlich** ($\text{♩} = 46$)

7 *p* *mf* *p*

14 *mp* *mf* **A** *f*

20 **B** *pp* *mp*

33 *pp* *mf* *f*

41 **C** *pp* *mf* *f* rit. . . **Meno mosso** ($\text{♩} = 40$) *pp*

48 *sub. p*

53 **D** *pp* *mp* *pp*

59 *mp* *mf* *sub. p* *pp* *p* **E** **Tempo I** ($\text{♩} = 46$) **7**

65 *mf* *pp* *p*

77 **F**

p *f* *ff*

Detailed description: This staff contains measures 77 through 83. It begins with a dynamic marking of *p*. The music features a melodic line with various intervals and rests. A crescendo hairpin spans from measure 77 to 83, with a dynamic marking of *f* at the end. A final dynamic marking of *ff* is placed above the final measure.

84 *p* *pp*

poco rit. **G** Tempo I (♩ = 46)

3 4 3 3 3 3

Detailed description: This staff contains measures 84 through 93. It starts with a dynamic marking of *p*. A hairpin indicates a crescendo. At measure 84, there is a triplet of eighth notes. At measure 85, there is a whole rest. At measure 86, there is a quarter rest. At measure 87, there is a quarter rest. At measure 88, there is a quarter rest. At measure 89, there is a quarter rest. At measure 90, there is a quarter rest. At measure 91, there is a quarter rest. At measure 92, there is a quarter rest. At measure 93, there is a quarter rest. The staff ends with a dynamic marking of *pp*. Above the staff, the tempo changes from 'poco rit.' to 'Tempo I (♩ = 46)'. Above the staff, there are markings for triplets and a 4-measure rest.

94

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This staff contains measures 94 through 96. It consists of a continuous eighth-note triplet pattern. The dynamic marking is *pp*.

97

pp *mp*

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This staff contains measures 97 through 99. It consists of a continuous eighth-note triplet pattern. The dynamic marking starts at *pp* and changes to *mp* at measure 99.

100 **H**

mf

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This staff contains measures 100 through 102. It consists of a continuous eighth-note triplet pattern. The dynamic marking is *mf*. A box labeled 'H' is placed above the staff at measure 100.

103

f

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This staff contains measures 103 through 105. It consists of a continuous eighth-note triplet pattern. The dynamic marking is *f*.

106

p

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This staff contains measures 106 through 108. It consists of a continuous eighth-note triplet pattern. The dynamic marking is *p*.

109

pp

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This staff contains measures 109 through 111. It consists of a continuous eighth-note triplet pattern. The dynamic marking is *pp*.

112 rit. $\overset{3}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}}$ **I** A tempo

pp *p* *pp*

122

mf *f* *sub. p*

130 **K**

pp *mf* *p*

138 **L**

pp *pp* *f* ^{8vb}

147

pp *ppp*

156 molto rit. **M** A tempo

pp *p*

163

mf *pp*

170

ppp